

HADESTOWN

TEEN EDITION

CAST, CREW, and PIT Packet and Information

Show Dates: June 27th and 29th at 7:00pm, & June 29th at 2:00pm

Location: Burke High School, 12200 Burke Blvd, Omaha, NE 68154

Cast Auditions: Incoming 9th graders thru graduated seniors (PICK ONE DATE)

Saturday, April 12th 9:00am-Noon & 1:00pm-4:00pm

Saturday, May 3rd 9:00am-Noon & 1:00pm-4:00pm

- Complete Application linked below
- Please choose one of the short selections of music to sing.
- Please choose one of the readings to perform
- Be prepared to learn a short section of choreography

Cast Callbacks:

Saturday, May 10th 9:00am-Noon

Company Meeting (Cast, Crew, Pit & Families)

Thursday, May 15th at 6:30pm

Technical Theatre Students: Rising 9th graders thru graduated seniors

- Prior experience is ideal but NOT required
- Complete Application linked below

[Cast Audition/Crew Application Form Link](#)

For More information on CAST or CREW Contact:

Emily Mokrycki at Emily.Mokrycki@ops.org

Tony Schik at Anthony.Schik@ops.org

*****Please fill out forms from your OPS Login*****

HADESTOWN Teen Edition Rehearsal Schedule

MAY

26 MEMORIAL DAY	27	28	29 <u>9:00am-Noon</u> Leads Work Music with Mr. Reid	30 <u>9:00am-Noon</u> Leads Work Music with Mr. Reid	31
					1

JUNE

2 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	3 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	4 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	5 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	6 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	7
					8
9 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	10 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	11 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	12 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	13 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	14
					15
16 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	17 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	18 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	19 <u>NO REHEARSAL</u>	20 <u>8:00am-Noon</u> Pit Rehearsal Cast Rehearsal <u>Noon-4:00pm</u> Crew	21
					22
23 <u>9:00am-11:00am</u> Crew Call Pit Rehearsal <u>11:00am-Noon</u> Cast Called Warm-Up & Costumes <u>Noon-5:00pm</u> FIRST DRESS	24 <u>9:00am-11:00am</u> Crew Call Pit Rehearsal <u>11:00am-Noon</u> Cast Called Warm-Up & Costumes <u>Noon-5:00pm</u> SECOND DRESS	25 <u>9:00am-11:00am</u> Crew Call Pit Rehearsal <u>11:00am-Noon</u> Cast Called Warm-Up & Costumes <u>Noon-5:00pm</u> THIRD DRESS	26 FINAL DRESS REHEARSAL 5:30pm 7:00pm RUN	27 SHOW Call 5:30pm Show 7:00pm	28 SHOW Call 5:30pm Show 7:00pm
					29 SHOW Call 12:30pm Show 2:00pm STRIKE NO LATER THAN 6:00pm

HADESTOWN Teen Edition PIT APPLICATION

The instrumentation for this show is limited. Please select the instrument you are most proficient in playing:

Trombone – *doubling Glockenspiel*

Drums – *Drum Set, Pandiero, Wood Block, sm. Bell or Triangle, Sus. Cym., Crash Cym., Surdo, Tambourine, Cowbell, Crasher, Splash Cym., Shaker, Metal Shaker, Morfbeats, clangy metal, Bells, Waterphone, Bowed Cym. & Crotale (C)*

Keyboard-Conductor (*performance*) – *doubling Accordion*

Guitar (acoustic)

Violin

Cello

Bass

PIT INTEREST FORM: Rising 9th graders thru graduated seniors

1. Fill out this [****PIT APPLICATION FORM****](#) using your school email address. The application will close on May 10th.
2. Mrs. Fisher will follow up with you directly about selection for the pit.

Any questions or concerns?

Email Mrs. Fisher at river.fisher@ops.org

*****Please fill out forms from your OPS Login*****

HADESTOWN: Teen Edition Character Descriptions

ORPHEUS – Lyre-playing poet, gifted and naïve (*Tenor with strong falsetto, range: D3-C5 - opt. Eb5*)

EURYDICE – A runaway, tough and vulnerable (*Mezzo-Soprano, range: F#3-D5*)

HADES – Compulsive industrialist, boss-king of Hadestown (*Bass, range: F2-C#4*)

PERSEPHONE – Queen of nature and the seasons, a lush (*Mezzo-Soprano/Alto, range: F3-C5*)

HERMES – Charismatic guide and storyteller, mentor to Orpheus (*Tenor/Bass, range: C3-B4*)

FATES – Three sisters, vicious and delicious, voices in the head (*Soprano, Mezzo-Soprano, Alto, range E3-D5 (Fate 1 up to Eb5)*)

WORKERS – Spirits of labor and community, a physical and choral presence (*SATB*)

Audition Monologues (Choose one)

HERMES:

Orpheus was a poor boy
But he had a gift to give
He could make you see how the world could be
In spite of the way that it is
And Eurydice was a young girl
But she'd seen how the world was
When she fell, she fell in spite of herself
In Love with Orpheus

It's a sad song
It's a sad tale; it's a tragedy
It's a sad song
But we sing it anyway
Cos here's the thing:
To know how it ends
And still begin
To sing it again
As if it might turn out this time
I learned that from a friend of mine

ORPHEUS:

And what has become of the heart of that man?
Now that the man is kin
What has become of the heart of that man?
Now that he has ev'rything
The more he has, the more he holds
The greater the weight of the world on his shoulders
See how he labors beneath that load
Afraid to loop up, afraid to let go
So he keeps his head low, he keeps his back bending
He's grown so afraid that he'll lose what he owns
But what he doesn't know is that what he'd defending
Is already gone

HADES:

Only one thing to be done
Let them go, but let there be some
Term to be agreed upon
Some...condition
Orpheus, the undersigned
Shall not turn to look behind
She's out of sight!
And he's out of his mind

Ev'ry coward seems courageous
In the safety of a crowd
Bravery can be contagious
When the band is playing loud
Nothing makes a man so bold
As a woman's smile and a hand to hold
But all alone, his blood runs thin
And doubt comes
Doubt comes in

PERSEPHONE:

Come here, brother, let me guess
It's the little thing you miss
Spring flowers, autumn leaves
Ask me, brother, and you shall receive
Or maybe these just ain't enough
Maybe you're looking for some stronger stuff
I got a sight for the sorest eye
When was the last time you saw the sky?

Wipe away your tears, brother
Brother, I know how you feel
I can't see you blinded
By the sadness of it all
Look a little closer, and
Ev'rything will be revealed
Look a little closer, and...
There's a crack in the wall!

EURYDICE:

I was alone so long
I didn't even know that I was lonely
Out in the cold so long
I didn't even know that I was cold
Turn mu collar to the wind
This is how it's always been
All I've even know is how to hold my own
But no I wanna hold you, too

You take me in your arms
And suddenly there's sunlight all around me
Ev'rything bright and warm
And shining like it never did before
And for a moment I forget
Just how dark and cold it gets
I don't wanna go back to the lonely life

SOPRANO/ALTO Audition Song: All I've Ever Known

Vocal Book

7 - All I've Ever Known - p.2

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30

Turn my col-lar to the wind_ This is how it's al - ways been_

34 EURYDICE:

All I've ev - er known_ is how to hold my own

36-37

38

All I've ev - er known is how to hold my own But now I wan-na hold you, _____

41

_____ too

42-46

START

47 EURYDICE:

You take me

48

in your arms And sud-den-ly there's sun-light all a - round_ me ev-'ry-thing

52

_____ bright and warm And shin - ing like it ne-ver did be - fore_____

56

And for a mo-ment I for - get Just how dark and cold it gets

60

All I've ev - er known_ is how to hold my own

62-63

64

All I've ev - er known is how to hold my own But now I wan-na hold you Now

67

_____ I wan-na hold you Hold_ you close I don't wan-na ev - er have to let you go

71 72 73
 Now I wan-na hold you Hold_ you tight I don't wan-na go back to the lone-

74 75 76 77 **END** **ORPHEUS:**
 - ly life I don't know

78 79 80 81
 how or why_ Or who am I that I should get to hold you But when I saw

82 83 84 85
 _ you all_ a - lone a - gainst the sky_ It's like I'd known you all_ a - long

86 87 88 89
 I knew you be - fore we met And I don't e - ven know_ you yet

90 91 **2**
 All I know's you're some-one I have al - ways_ known 92-93

94 **EURYDICE:** 95 96
 All I know's you're some-one I have al - ways known And I don't e - ven know you Now

(ORPHEUS:) 95 96
 All I know's you're some-one I have al - ways_ known And I don't e - ven know you Now

97 98 99 100
 _ I wan-na hold you Hold_ you close I don't wan-na ev - er have to let you go
 _ I wan-na hold you Hold_ you close I don't wan-na ev - er have to let you go

START - sing Orpheus line

Vocal Book

16 - Wait For Me - p.5

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55 (HERMES:) truss you up in your Sun-day best and stuff your mouth with cot-ton Wait

56 ORPHEUS: Wait

WORKERS S/A: Wait

WORKERS T/B: Wait

PLEASE NOTE: Tenors sing in written octave. Basses may sing down the octave. If you want to be considered for Orpheus, please sing in tenor octave.

57 (ORPHEUS:) for me, I'm com-ing Wait, I'm com-ing with

58 FATES: I'm com-ing I'm com-ing

59 (WORKERS S/A:) for me, I'm com-ing Wait, I'm com-ing with

(WORKERS T/B:) for me, I'm com-ing I'm com-ing I'm com-ing with

60 (ORPHEUS:) 62

— you Wait _____ for me, — I'm com-ing — too I'm — com-ing

(FATES:)

I'm com-ing Wait I'm com - ing too _____

(WORKERS S/A:)

— you Wait _____ for me, — I'm com-ing — too, I'm — com-ing

(WORKERS T/B:)

— you Wait _____ for me, — I'm com-ing — too, I'm — com-ing

63 (ORPHEUS:) 64 65

I'm com-ing, wait_ for me_ — I hear the walls re - peat - ing The fall-ing of_ my feet_ and

FATES & HERMES (8vb):
f
Wait Wait Wait

(WORKERS S/A:)
f
Wait Wait Wait, the fall-ing of_ my feet_ and

(WORKERS T/B:)
f
Wait, I hear the walls re - peat - ing Wait, the fall-ing of_ my feet_ and
Wait, Wait, Wait,

66 It sounds like drum-ming... 67 And I am not a - lone... 68 I hear the rocks... and stones...

Wait Wait Wait

f It sounds like drum-ming... Wait, and I am not a - lone... Wait, I hear the rocks and stones

f It sounds like drum-ming... Wait Wait, and I am not a - lone... Wait, I hear the rocks... and stones...

End

69 (ORPHEUS:) Ech - o - ing... my song 70 I'm com - ing... 71

(FATES & HERMES:) Wait

(WORKERS S/A:) Wait I'm com - ing... Com - ing... *fp* *ff*

(WORKERS T/B:) Wait Com - ing... *fp* *ff*

73 7 80

73-79 Applause Segue